

# ELIZABETH HOOD

she/her/hers

Height: 5'9"

[elizabeth-hood.com](http://elizabeth-hood.com)

Hair: Auburn (natural)

[elizabethhood@gmail.com](mailto:elizabethhood@gmail.com)

Voice: Mezzo (C3- G5 (belt)- G6) (407)-907-5626



## THEATRE

ROMEO AND JULIET (upcoming)	Lady Montague/Abraham	Carriage House Players/Dir. Nick Masson
MEN ON BOATS	Powell U/S	LIU Post/Dir. Miriam Grill
LOVE'S LABOURS LOST	Anthony Dull	LIU Post/Dir. David Andrew Laws
ARGONAUTIKA	Pollux/ Fight Director	LIU Post/Dir. Logan Reed
MY SORRYBIRD (world premiere)	"V", Fight Director	LIU Post/Dir. Fable Rowell
SOME ENCHANTED EVENING	Fiona	Trentino Music Festival (Italy)
THE ADDAMS FAMILY	Morticia Addams	Bishop Moore Theater
LITTLE WOMEN	Jo March	Bishop Moore Theater
FUNNY THING... FORUM	Protean	Dr. Phillips Center

## EDUCATIONAL THEATRE

4.48 PSYCHOSIS	Lead Performer	LIU Post Directing Thesis
COME WHAT MAY (Film)	Dani	LIU Post/Dir. Nigel Semaj
WOMEN AT A WINDOW...BENCH	Fight Director/Scenic Designer	LIU Post/ Dir. Brecken Hummer

## EDUCATION/TRAINING

BFA Musical Theatre- Long Island University Post (Summa cum laude)

**Acting:** Suzuki, Viewpoints, Laban, Shakespeare, Stanislavski, Chekhov, IPA, On-Camera

Tina Mitchell, Valerie Clayman Pye, Akiko Aizawa, Eric Jordan Young, David Hugo, James Crichton, Robbie Tann

**Voice:** Starr Busby, Todd Buonopane, Tim Evanicki

**Dance:** Jazz, Musical Theatre, Ballet, Tap, Floor Barre

Rachel Bertone, Ashley Marinelli, Nancy Brier, Elizabeth Trimm, Michelle Osteen, Scott Poiley

**Stage Combat:** Unarmed, Knife, Stage Firearms Training

Eugene Solfanelli, McKey Carpenter, Sean Michael Chin

## SPECIAL SKILLS

Perfect pitch, Percussion (cajon), Northern Scotland Dialect, Set Carpentry/Painting, Driver's license,

U.S. Passport, Vaccinated with booster, Professional Tree

Pass with Recommendation in Unarmed by the SAFD, 2022

Pass in Knife by the SAFD, 2023

Full Technical Resume available upon request