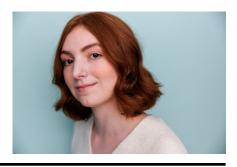
# ELIZABETH HOOD

she/her/hers Height: 5'9" Hair: Auburn (natural) Voice: Mezzo (C3- G5 (belt)- G6)

elizabeth-hood.com elizabethnhood@gmail.com (407)-907-5626



## **THEATRE**

ROMEO AND JULIET (upcoming) MEN ON BOATS LOVE'S LABOURS LOST ARGONAUTIKA MY SORRYBIRD (world premiere) SOME ENCHANTED EVENING THE ADDAMS FAMILY LITTLE WOMEN FUNNY THING... FORUM Lady Montague/Abraham Powell U/S Anthony Dull Pollux/ Fight Director "\", Fight Director Fiona Morticia Addams Jo March Protean Carriage House Players/Dir. Nick Masson LIU Post/Dir. Miriam Grill LIU Post/Dir. David Andrew Laws LIU Post/Dir. Logan Reed LIU Post/Dir. Fable Rowell Trentino Music Festival (Italy) Bishop Moore Theater Bishop Moore Theater Dr. Phillips Center

## EDUCATIONAL THEATRE

4.48 PSYCHOSIS	Lead Performer	LIU Post Directing Thesis
COME WHAT MAY (Film)	Dani	LIU Post/Dir. Nigel Semaj
WOMEN AT A WINDOWBENCH	Fight Director/Scenic Designer	LIU Post/ Dir. Brecken Hummer

## **EDUCATION/TRAINING**

BFA Musical Theatre- Long Island Unversity Post (Summa cum laude)
Acting: Suzuki, Viewpoints, Laban, Shakespeare, Stanislavski, Chekhov, IPA, On-Camera
Tina Mitchell, Valerie Clayman Pye, Akiko Aizawa, Eric Jordan Young, David Hugo, James Crichton, Robbie Tann
Voice: Starr Busby, Todd Buonopane, Tim Evanicki
Dance: Jazz, Musical Theatre, Ballet, Tap, Floor Barre
Rachel Bertone, Ashley Marinelli, Nancy Brier, Elizabeth Trimm, Michelle Osteen, Scott Poiley
Stage Combat: Unarmed, Knife, Stage Firearms Training
Eugene Solfanelli, McKey Carpenter, Sean Michael Chin

## SPECIAL SKILLS

Perfect pitch, Percussion (cajon), Northern Scotland Dialect, Set Carpentry/Painting, Driver's license, U.S. Passport, Vaccinated with booster, Professional Tree Pass with Recommendation in Unarmed by the SAFD, 2022 Pass in Knife by the SAFD, 2023 Full Technical Resume available upon request